



MARGARET BOECKMAN

MEZZO-SOPRANO

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BIOGRAPHY

Margaret Boeckman possesses a mellifluous mezzo-soprano sound, combining depth, warmth, and clarity. Originally from St. Louis, Margaret has performed with Vespertine Opera, OperaWorks, Portland Summer Opera Program, Amalfi Coast Summer Opera, and Springfield Regional Opera, among others. She has been seen in roles including Mélantho in Fauré's *Pénélope*, Third Lady and Third Spirit (*Die Zauberflöte*), and in the chorus for productions of *Semele*, *Carmen*, and *Trial by Jury*. As part of the 2015 OperaWorks Advanced Artist Program, Margaret created the role of one of the religious fanatics for the original production *Singed*, the program's culminating performance. As a member of the 2011-12 Springfield Regional Opera Young Artist Program, she also performed in scenes programs as Charlotte (*Werther*), Dorabella (*Così fan tutte*), and Sesto (*Giulio Cesare*).

In concert, Margaret was heard with the University of Washington Symphony Orchestra in the Mermaid Duet from *Oberon*, as the incidental music soloist in *A Midsummer Night's Dream*, and as the soloist for the Duruflé *Requiem*. She was also heard as the soloist for the Mosaic Springfield Music Ensemble's production of the Fauré *Requiem*. In 2015, she competed in the Metropolitan Opera National Council Auditions, winning the Helen Price Encouragement Award.

Margaret received a Bachelor of Arts in Music degree from Drury University and a Masters degree in Vocal Performance from the University of Washington. Currently residing in the Seattle area, Margaret will relocate to the Midwest later this year.